

Goralu či ti něžal

The image shows two staves of musical notation in G major (one sharp) and 3/4 time. The first staff contains the melody, and the second staff contains the bass line. Both staves feature a key signature of one sharp (F#) and a 3/4 time signature. The melody consists of a series of eighth and quarter notes, with a repeat sign and a double bar line. The bass line follows a similar pattern, with a first ending bracket and a second ending bracket. The first ending leads back to the beginning of the melody, and the second ending leads to a final cadence.

- D G A7 D**
1. Goralu či ti něžal, odchodiž od strun ojčiznych,
G A7 D
svěrgovych lasů i hal, i tych potoků prejčiznych.

D G A7 D
[: Goralu či ti něžal, goralu vrůčaj do hal. :]

2. Goral na hory pozěrá, ilzy renkavem si stěrá,
že gory počutit treba, dla chleba paňě, dla chleba.

[: Goralu či ti něžal, ... :]